

EARTH'S MIGHTIEST HERO

CAPTAIN MARVEL

MARVEL

6

DECONNICK
RIOS
BELLAIRE



When former U.S. Air Force Pilot, Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super beings. She now uses her abilities to protect her planet and fight for justice as an Avenger. She is Earth's Mightiest Hero...she is...

CAPTAIN MARVEL



Hoping to beat the altitude record her former mentor, pilot Helen Cobb, left behind, Captain Marvel is suddenly transported through time. After discovering pieces from the Psyche-Magnitron strewn throughout the time stream, Carol finally comes across the last one — in the hands of a younger Helen Cobb. Now, Carol and Helen have jumped to the place it all started... the event that would make Carol Danvers a super hero.

KELLY SUE DeCONNICK
WRITER

EMMA RIOS
ARTIST

ÀLVARO LÓPEZ w/ EMMA RIOS
INKERS

TERRY and RACHEL DODSON
COVER

JORDIE BELLAIRE
COLORIST

VC'S JOE CARAMAGNA
LETTERER

SANA AMANAT
EDITOR

STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

SPECIAL THANKS TO **SIGRID ELLIS**, AIR TRAFFIC CONTROLLER

**MOUNT SINAI
HOSPITAL.**

PRE-OP WING,
TRACY BURKE'S
ROOM.

KNOCK
KNOCK.

OH GOD...
IT'S YOU.

"WELL,
HELLO, JESSICA.
DREW! HOW LOVELY.
WHAT BRINGS
YOU BY?"

I KNOW
WHAT BRINGS
YOU BY. DANVERS
SENT YOU. SHE
DID IT TO
TORMENT ME.

CHK

AND ME.
TWO-FOR-
ONE TORMENTING.
CAROL DOES
ENJOY A
BARGAIN.

SHE ALL
RIGHT?

SHE'S
STILL OFF
THE GRID.

WE HAVE
AN AGREEMENT.
SHE DOESN'T CALL.
I FEED HER CAT
AND I LOOK IN
ON YOU.

THE CAT
IS NICER
TO ME.

THE CAT
WOULD EAT
YOUR BODY
BEFORE YOU
WERE COLD.

SO
WOULD
YOU.

TOUCHE.



HOW LONG HAVE YOU GOT?

OH, HELL. THEY DON'T KNOW THEIR ASSES FROM THEIR ELBOWS.

A YEAR, MAYBE TWO.

I MEANT, HOW LONG BEFORE YOUR SURGERY.



OH.

SURGERY'S FIRST THING IN THE MORNING. THEY WANT ME OVERNIGHT SO I DON'T CHICKEN OUT.



TRACY...CAN I DO ANYTHING FOR YOU?

TELL THE NURSE HE SHOULD WAKE ME WHEN DANVERS GETS HERE.

TRACY, I--



SHE'LL BE HERE.

YOU DO THAT.

I'M SURE YOU'RE RIGHT. I'LL WAIT OUTSIDE.



SHE PROMISED. SHE'LL BE HERE. SHE'S ON HER WAY...



**A LONG LOST
SUBTERRANEAN
KREE OUTPOST.**

MOMENTS BEFORE
THE EXPLOSION THAT
CONFERRED UPON CAROL
DANVERS HER POWERS.

CAPTAIN
MARVEL IS
ON HIS WAY
THIS VERY
INSTANT!

WE HAVE
LOATHED
EACH OTHER
FOR TOO LONG
FOR ME NOT TO
SENSE HIS
NEARNESS!

THEN YOU'RE
THROUGH--

"THAT'S YOU,
DANVERS...?!"

YEARS
AGO, IN YOUR
FUTURE AND MY
PAST, YES.

SO...

TIME
TRAVEL, HELEN.
YES, I KNOW.
NO ONE LIKES IT,
BUT WE'RE
HERE NOW.

YOU JUST
HAVE TO...
GO WITH IT.

LISTEN,
KITTEEN...

I AIN'T
MARRIED, I GOT
NO KIDS, BOTH MY
FOLKS ARE DEAD AND
THAT JACKASS AT
NASA WON'T GIVE ME
MY DAMN ROCKET ON
ACCOUNT OF
I'M A GAL...

"...TIME TRAVEL
DON'T SOUND
SO BAD TO ME.

"WHO'S
THE
TURKEY?"

A DEVICE
LONG OUTLAWED
BY THE STAR-
SPANNING
KREE!

"HIS
NAME IS
YON-ROGG.
HE'S AN
ALIEN."

OoOoOoF
COURSE
HE IS.



THERE IS NO POWER WHICH EQUALS THAT OF ONE WHO STANDS IN THE GLOW OF...
...THE PSYCHE-MAGNITRON!



AND HERE I THOUGHT I TALKED FUNNY.

IT WAS A DIFFERENT TIME.

THAT THING IS...IT'S BASICALLY A WISHING MACHINE. THE KREE KNEW HOW DANGEROUS IT WAS SO THEY BURIED IT HERE.



THE SCRAP THEY DUG UP IN PERU WAS FROM THAT...

SO IT GOES BOOM. YOU WISH YOU WERE POWERFUL ENOUGH TO STOP IT AND BINGO! YOU'RE PRINCESS SPARKLEFISTS, FLYIN' WITHOUT A PLANE?

HE CONJURES THE MANDROID FIRST.



YON-ROGG HAS CREATED...

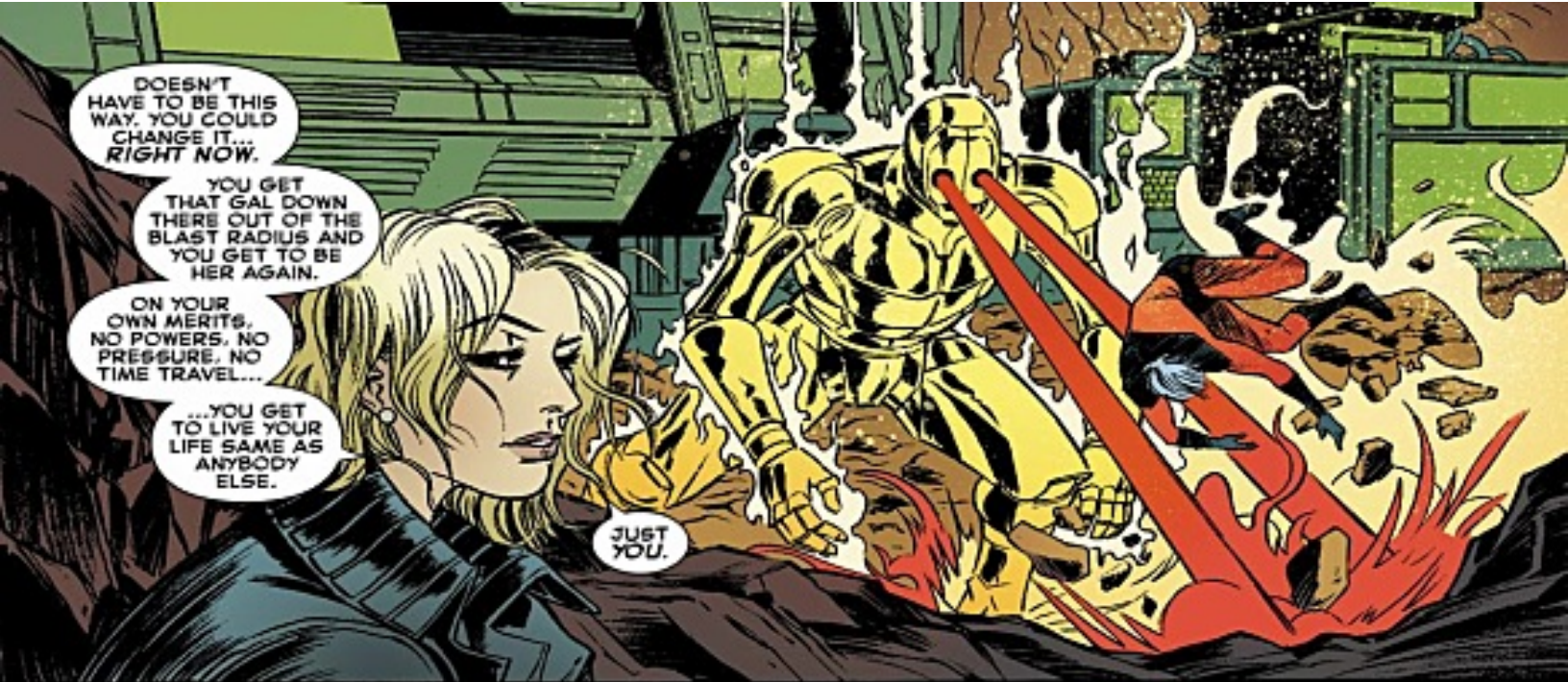
THE MANDROID!



THEN MAR-VELL ARRIVES...







DOESN'T HAVE TO BE THIS WAY. YOU COULD CHANGE IT... RIGHT NOW.

YOU GET THAT GAL DOWN THERE OUT OF THE BLAST RADIUS AND YOU GET TO BE HER AGAIN.

ON YOUR OWN MERITS. NO POWERS. NO PRESSURE. NO TIME TRAVEL...

...YOU GET TO LIVE YOUR LIFE SAME AS ANYBODY ELSE.

JUST YOU.



FIND OUT WHAT YOU'RE REALLY MADE OF.

NOTHING WILL KEEP ME FROM YOU, YON-ROGG!



WHAT ARE YOU TALKING ABOUT?

OH, COME ON, CAROL! YOU'RE DYING TO GET IN THERE AND STOP THIS.

SO DO IT! WHAT THE HELL? WHY NOT?



ISN'T THIS WHY WE'RE HERE?



NO! I DON'T KNOW WHY WE'RE HERE. I DON'T KNOW IF THERE IS A "WHY" WE'RE HERE."

MAYBE IT'S RANDOM. MAYBE THE EXPLOSION SCATTERED BITS OF THE MACHINE THROUGH TIME AND SPACE AND THEY LANDED WHERE THEY LANDED AND--



REALLY...?



...YOU PUT ME IN THE PLANE, FUTURE YOU...



MAYBE. MAYBE I GAVE YOU A WAY OUT... MAYBE I GAVE YOU A GIFT.

TICK TOCK, KITTEN. GET THE GIRL OUT OF HERE BEFORE THAT THING BLOWS...AND YOU'LL BE BACK TO PLAIN OLD CAROL DANVERS, PILOT.


IF THAT'S WHAT YOU WANT--

BRAVE WORDS, MY DEAR CAPTAIN...



UNNNHHH!

Noooooooo!




I DON'T GO IN
BECAUSE I'M
CHOOSING TO
CHANGE ANYTHING.

I GO BECAUSE
HE'S HURT AND
I CAN HELP.




HE
CAUGHT ME
DEAD-CENTER
WITH HIS INFRA-
BEAMS...


I'VE
FAILED... FAILED
AN ENTIRE
UNIVERSE...




I GO BECAUSE
I'M AN AVENGER
AND THAT'S
WHAT WE DO.



MAR-VELL!
MAR-VELL,
CAN YOU HEAR
ME?



Y-YOU'RE
MAD.



C-CAPTAIN
MARVEL...
BATTLES TO SAVE
BOTH HIS WORLD...
AND MY OWN!



WORDS,
MY
DEAR...

NO--NOT
YET...!



FORGET IT,
COSMOS.

I'VE
GOT YOU,
HELEN.

WE'RE
LEAVING THIS
CAVE LIKE WE
FOUND IT.

YOU'RE
GOING TO
NEED A
PLAN B.

BOOOOOOOOOOM!!





GET UP, CAROL.
ARE YOU STILL
ALIVE? ARE YOU
STILL POWERED?

GET UP.



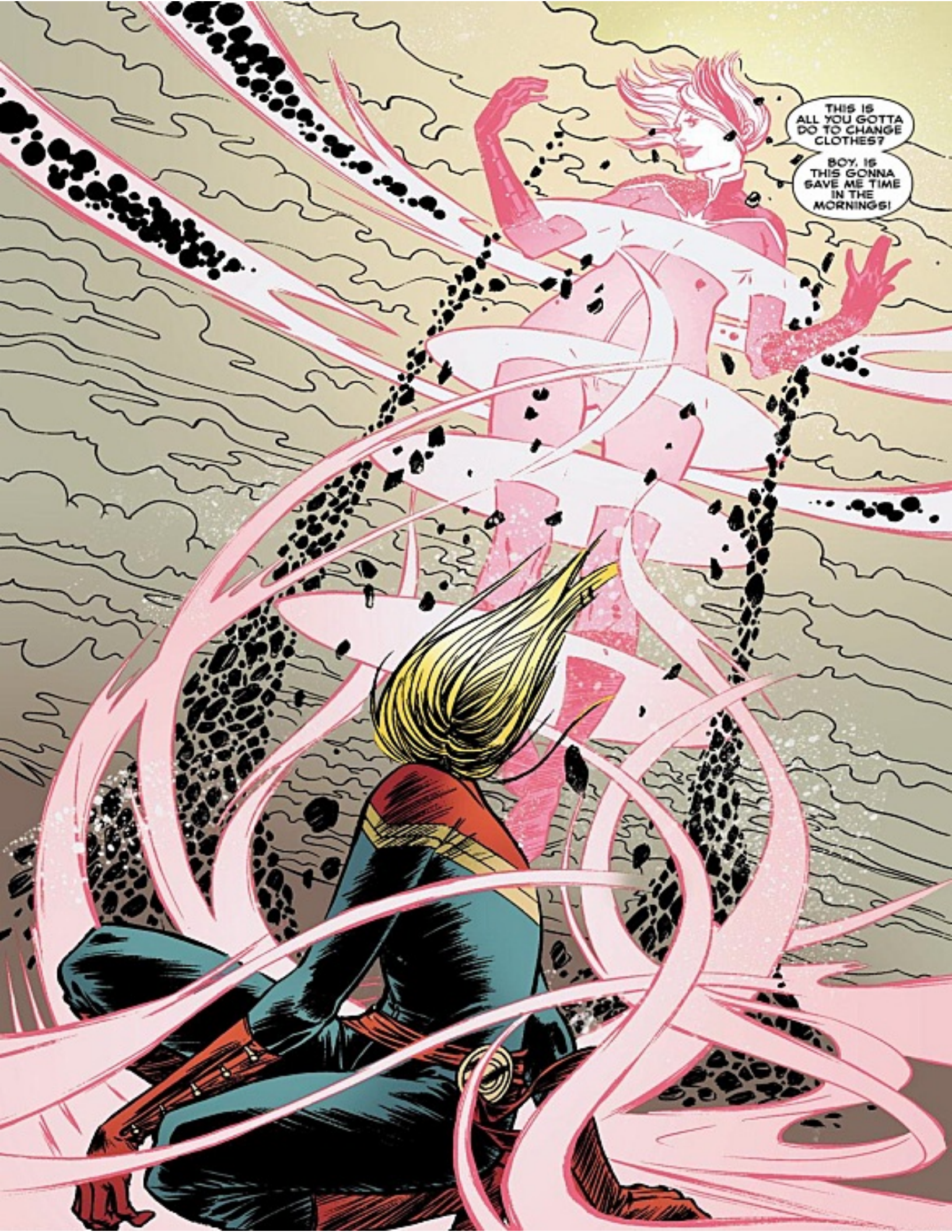
HE'S BREATHING.
SHE'S GOT A
PULSE. THEY JUST
NEED TO REST...

THANK
GOD.

WHERE'S
HELEN?



RIGHT
BEHIND YOU,
KITTEEN.



THIS IS
ALL YOU GOTTA
DO TO CHANGE
CLOTHES?

BOY, IS
THIS GONNA
SAVE ME TIME
IN THE
MORNINGS!



NOW,
BEFORE YOU
GET ALL MAD,
THE WAY I FIGURE,
YOU NEVER REALLY
WANTED THESE
POWERS IN THE
FIRST PL--



DID YOU...?
DID YOU
ORCHESTRATE
ALL THIS TO
TAKE MY
PLACE?



I DON'T
KNOW! I'M
NOT THE ONE WHO
CAN REMEMBER
THE FUTURE--
YOU ARE!

I'M JUST
SAYIN'. IF I DID,
THEN MAYBE I DID
IT TO TEACH YOU
A LESSON. MAYBE
I DID YOU A
FAVOR!



LIKE
HELL!



THRAKK



THAT'S IT.

HELEN'S PLANE IS THE KEY. EVERY TIME THERE'S BEEN A JUMP, I'VE SEEN THE PLANE. THE PLANE WAS COLLECTING THE MAGNITRON SHRAPNEL.

...THE PLANE IS THE TIME MACHINE.

IT'S OUTSIDE THE TIME STREAM. IF I CAN GET TO IT BEFORE THE TIMELINE CORRECTS...

...I CAN GET HOME.

YOU WANT THIS?

GUESS YOU'RE GONNA HAVE TO RACE ME FOR IT.

BEAT A KNOCK-OFF VERSION OF MYSELF TO AN AIRPLANE-SHAPED TIME MACHINE?

I'M CAPTAIN MARVEL...

I CALL THAT WEDNESDAY.



GOT IT.



IF I CAN JUST
GET BACK
INSIDE--



WHAT
THE--?



BUTTERFLY
PROTOCOLS.
YOU'RE OUTSIDE
THE TIMESTREAM.
DANVERS.

YOU'RE LOOKING
AT EVERY FLIGHT
THIS BIRD EVER
TOOK ALL AT
ONCE.



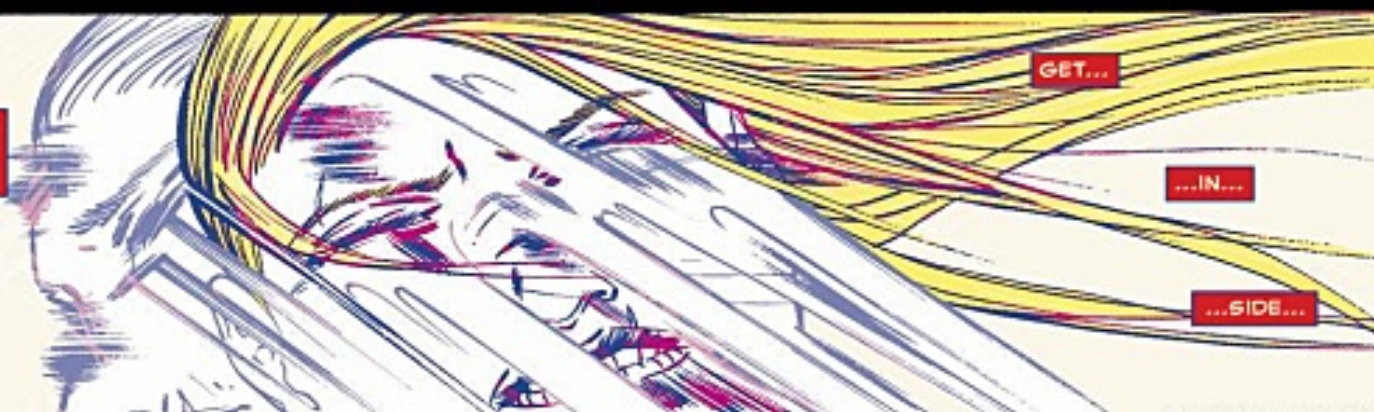
GET
INSIDE...

IF YOU WANT
THE LIFE
YOU LEFT
BACK...

GET...

...IN...

...SIDE...







4 DAYS, COLONEL.



4 LONG DAYS.



HEY, DUMB QUESTION--WERE YOU ON POSITION WHEN I DISAPPEARED? DO YOU REMEMBER THE LAST ALTITUDE YOU HAD ME AT?



THAT WAS ME, YEAH. FLIGHT LEVEL THREE-FOUR-TWO, THIRTY-FOUR THOUSAND AND CHANGE, THEN "POOF", GONE.

YOU GOT YOUR RECORD, OLD WOMAN.

WE BOTH WIN.

MOUNT SINAI HOSPITAL.

I'm leavin' you the plane, Kitten.

You deserve her. You always did.

Don't go getting weepy on me. Truth is, I took something that didn't belong to me and I'm leavin' you to fix it.

You'll understand when you fly 'er.

WATCH OUT! COMING THROUGH!

WHAT THE--?!

IT'S ABOUT DAMN TIME!

In all my years, for every time I stuck my fool neck out, I ain't never been scared to die...

YOU EVER SCARE ME LIKE THAT AGAIN, I'LL WRING YOUR NECK WITH MY BARE HANDS.

SHE'S RECEIVED HER PRE-OP MEDS, SO SHE'S--

--SHADDUP!

I've been scared to lose.

Scared of the day when I'd give my all, and somebody else'd find a way to give more.

YOUR HANDS ARE WEE. YOU COULDN'T HURT ME ON YOUR BEST DAY, BUT I'LL TELL YOU WHAT...

Turns out it ain't so bad passing that torch. So long as you find the right person to hand off to.

YOU LIVE THROUGH THIS AND I'LL LET YOU GET A FREE PUNCH IN, RIGHT HERE, HARD AS YOU CAN.

YOU'RE ON!

DRIVER, LET'S GO!

And I did.

Knew you the second you set foot on my property, kid. Even young as you were, how could I not?

...we're gonna get where we're going, you and me. Death and indignity be damned...

We'll get there.

YOU ALL RIGHT?

YOU KIDDING ME?

And we will be the stars we were always meant to be.

I'M THE BEST.

THE END.

LET'S

RAP WITH CAP

Send letters to:

mheroes@marvel.com • 135 W 50TH ST, 7TH FLOOR, NEW YORK, NY 10020 (PLEASE MARK OKAY TO PRINT)

SANA AMANAT
EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR-IN-CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
PUBLISHER
ALAN FINE
EXECUTIVE PRODUCER



Okay, be warned. I'm about to put on my feminist teddy for a minute. I'm feeling inspired right now (and it's not just because of all the sugar I've just ingested). It's this comic book! Kelly Sue did it! She wrote a story with a powerful female lead, with powerful female sidekicks all about the power of female.... power! Apologies, my excitement makes me ineloquent, but my point, guys and gals, is that this feels satisfying. As we put the finishing touches on this first arc, I want to commend the whole gang. Kelly Sue, Dexter Soy, Emma Rios, Alvaro Lopez, Jordie Bellaire and of course Steve Wacker, for creating a series that we've long been missing in the Marvel line—about a hero we can champion, who is strong, badass and loveable—and who just happens to be a woman.

That being said, I don't think we were trying to make such a loud feminist statement when we started this venture. It was more about what it means to be a hero in today's world, and the weight of that responsibility. In my opinion, Carol's decision to become Captain Marvel was less about her as a woman taking on a man's role, but whether or not she would live up to the legacy he left behind. This isn't a doubt that plagues one sex, but one I'm sure we all face in one capacity or another. Do we have it in ourselves to live up to the potential we strive for? To be the individuals we imagine ourselves to be? I hope so, because at the end of the day, I believe we all read comic books because of who our heroes are, not what they can do. Superheroes are inspiring because they defy the impossible, and help us believe that maybe we can, too.

And for you women in particular, who still have to compete in a man's world—because truth be told, we do—I hope that Captain Marvel is an inspiration in her own right. That through her journey you realize that you don't need to look anywhere else but inside yourselves to be the ultimate, most radiant, most powerful version of you, and that one day, you will undoubtedly become the stars you were always meant to be.

Perhaps, though, you already are.



Speaking of inspiring, all hail Captain Marvel aka Judy Stephens, our beloved project manager in Marvel Digital. She made that costume herself and rocked it out right. Standing by her is the ever-tough

(and slightly scary?) Phoenix Emma Frost. I'm assuming this is post AVX.

Dear Awesome People,

I have just finished the second issue of Captain Marvel and I want to shower you all with love and affection. I'm a 35-year-old mum of two who has fallen into the world of comics and fallen in love with Marvel characters as a result.

Finally, a female comic book hero who has not been fetishized for a male readership that is largely imagined - we need more of these stories! Rest assured they will be bought and read! I for one want more story arcs dealing with the ladies of Marvel, not just Carol, but Storm, Wasp, Spitfire, Black Widow, Mockingbird, Sharon Carter, Maria Hill, Rogue, Sif - the list of amazing women in Marvel is long and woefully underused! Now that it has been pretty much exposed that the "only teenaged boys read comics" trope is a myth, open up your eyes to the amazing possibilities of catering to audiences like myself and my daughter and my teenaged students - we don't just want to hear about Cap and Spidey and Tony Stark (although we definitely still want to hear about them, don't get me wrong) we want to see stories with these amazing ladies taking center stage and not just being the love interest or the motivation behind a male hero's anger.

Captain Marvel is a big step in a direction I truly hope you continue to travel. BRING ON THE LADIES!

(Also her costume is FANTASTIC, do not change a thing!)

Sincerely,
Imogen Cassidy



You wanted it, you got it! More fan art, this one by R.L. Gomez!

Dear Marvel,

I'm relatively new to reading comics, but I have to say I feel incredibly lucky to have started in time to read Captain Marvel from its inception. The first issue absolutely blew me away, both the script and the art, and I'm loving the time-travel plot so far (it takes Carol out of her comfort zone in a brilliant way). DeConnick's writing is beautiful, and captures the character so well. This version of Carol, with a new costume that is practical and still attractive, her strength and choice to adopt the legendary Captain Marvel title, and the importance of her friendships with other women is fantastic, especially for a young woman like myself. Something really original and innovative is being done with this series, and regardless of the flack in last month's letters regarding the costume and name change, I will be eagerly awaiting each new issue. Carol is moving forward, bringing something very important to the comics industry, and bringing in many

excited new readers as she goes.

Kelsey Grashoff

Hello,

I have been absolutely loving the new Captain Marvel series. I don't know what I like more, the art, the story, or her new getup. Sending you guys a little piece of fanart as my token of appreciation. Looking forward to the next issues to come.

Mittie P.



Mittie, Kelsey, and Imogen, you have good TASTE! Thanks for your letters! Everyone else, keep on sending 'em!



Though this story may be done, we have a whole lot planned for our Captain, so stay glued to the funny pages. Dexter Soy returns in issue 7 on an adventure that takes Carol way south of her comfort zone, under water! And just to get it out of the way now... you're welcome.

Okay, rambling done. Sana out.

Xoxo
Mini

NEXT ISSUE

